Year 6 Term 1 Curriculum Overview

General
Leadership skills (Gold Certificate)
Organisation
Group work skills

English		Mathematics	
Persuasive texts **Structure** Paragraphing **Language features/devices** Rhetorical questions Groups of 3 Emotive language Facts/statistics **Visual literacy** Symbolism	**Grammar** Complex/ compound sentences Punctuation Parts of speech **Reading strategies** Making connections Questioning Visualisation Predicting	**Number and algebra** Prime & composite numbers Triangular numbers Square numbers Power of 10 2 & 3-digit multiplication Division rules/division with remainders Backtracking Bimdas Converting between the metric system Properties of angles **Mental strategies** Linking fractions, decimals, fractions	**Problem solving strategies** Guess and check Make a table or chart Draw a picture or diagram Act out the problem Find a pattern or use a rule Check relevant/irrelevant information Smaller parts of a large problem Organised list Solve a simpler problem Work backwards

Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts	
Health	**Physical**				**Design**	**Digital**	**Music**	**Visual Art**
Setting the Scene Activities Bounceback Protective Behaviours PERMA Cyber Safety	Swimming Cooperation games Skills for evaluating personal performance Tennis Modcrosse	Australia as a Nation Federation Research and inquiry Skills	**Chemical Science** Physical and Chemical Changes **Inquiry Skills** Questioning Predicting, Planning, Conducting.	Carnevale – significance Making masks Exchanging information about free time	Not taught until Semester 2	Coding, robotics, Electronics, Arduino, citizen science, 3D visualisation software and printing, cyber safety, BEBRAS Competition, Joy of Wood, NAO Robot	**Elements of music** (rhythm, tempo, pitch, dynamics, form, timbre and texture) **Composition & recording of musical ideas** (Improvisation and manipulation of the musical elements to create a simple composition & arrangement, imitating characteristics of musical style.) **Performance skills & audience behaviour** **Responses to music**	Not taught until Semester 2

General
Leadership skills (Gold Certificate)
Organisation
Group work skills

English	Mathematics

English

Narratives

STRUCTURE
- Paragraphing

LANGUAGE FEATURES
- Figurative language
- Sentence structure

VISUAL LITERACY
- Symbolism
- Written codes
- Technical codes

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GRAMMAR
- Direct speech
- Punctuation

READING STRATEGIES
- Inferring
- Visualisation
- Predicting

Mathematics

FRACTIONS
- Equivalent fractions
- Fractions as division
- Fractions of a quantity
- Adding/ subtracting fractions
- Converting fractions, decimals and percentages
- Decimal addition & subtraction

Perimeter & Area of composite shapes

Problem Solving Strategies
- Guess and check
- Make a table or chart
- Draw a picture or diagram
- Act out the problem
- Find a pattern or use a rule
- Check relevant/irrelevant information
- Smaller parts of a large problem
- Organised list
- Solve a simpler problem
- Work backwards

Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts	
Health	**Physical**				**Design**	**Digital**	**Music**	**Visual Art**
Bounceback Protective Behaviours PERMA

Cyber Safety | Skill Testing Warm-up/Cool down Long distance running Football Soccer Netball | **Australia as a Nation**

Federation Immigration

Research and inquiry Skills | **Chemical Science**

Electricity

Inquiry Skills Questioning Predicting Planning Conducting | Present tense verbs to express detailed information about self and various topics; hobbies, days, weather. Book creator personal profile | Not taught until Semester 2 | Coding, robotics, Electronics, Arduino, citizen science, 3D visualisation software and printing, cyber safety, BEBRAS Competition, Joy of Wood, NAO Robot | **Elements of music** (rhythm, tempo, pitch, dynamics, form, timbre and texture) **Composition & recording of musical ideas** (Improvisation and manipulation of the musical elements to create a simple composition & arrangement, imitating characteristics of musical style.) **Performance skills & audience behaviour Responses to music** | Not taught until Semester 2 |

Year 6 Term 3 Curriculum Overview

General
Leadership skills (Gold Certificate), Organisation, Group work skills, PERMA

English		Mathematics	
Informative Reports Reports & Biography • Structure • Analytical images • Technical Language • Topic sentences • Paragraphs • Headings & Sub- headings **LANGUAGE FEATURES** • Sentence structure • Punctuation	**Reading Strategies** • Synthesising • Main Idea • Summarising	**Decimals**: • Multiplication & division • Powers of 10 • Applying discounts **Statistics & Probability**: • Graphing (pie, line, column, bar) • Mean, mode, median & range • Describe probabilities • Conduct chance experiments	**Problem Solving Strategies** • Guess and check • Make a table or chart • Draw a picture or diagram • Act out the problem • Find a pattern or use a rule • Check relevant/irrelevant information • Smaller parts of a large problem • Organised list • Solve a simpler problem • Work backwards

Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts	
Health	**Physical**				**Design**	**Digital**	**Music**	**Visual Art**
Bounce Back Cyber Safety	Athletics games Long Jump Long Distance Running Short distance running Throwing for distance Throwing and catching with large and small balls Hockey Football Evaluating personal performance	**Regions of Asia** Economic, social and demographic characteristics Mapping & research skills	**Biological Science** Survival of living things **Investigation Skills** Analysing data	Book Creator task 'All about me' Arranging an outing Alla pizzeria recipe or advert - pizza	Plan, Design and Construct	Taught in Semester 1	**Elements of music** (rhythm, tempo, pitch, dynamics, form, timbre) **Composition** (use of symbols, notation, improvisation) **Performance skills & audience behaviour** **Responses to music**	Develop processes and techniques, focusing on the elements of: - Line, colour (contrast), shape, (symmetry), texture, space (simple perspective), colour Value Use visual arts terminology to identify and describe how the elements are used in artworks. Use of different materials, media and technologies. Study different artists, styles and cultures. Self-Reflection Artist Response

Year 6 Term 4 Curriculum Overview

General
Leadership skills (Gold Certificate), Organisation, Group work skills, PERMA

English		Mathematics	
Poetry • Structure • Elements of poetry ***Visual Literacy*** • Photographs • Diagrams • Maps • Labelling ***LANGUAGE FEATURES*** • Sentence structure • Punctuation	**Reading Strategies** • Synthesising • Main Idea • Summarising • Inferencing • Visualising • Connections • Asking Questions • Predicting **Debating**	**Number**: • Revision of fractions • Positive & negative numbers **Statistics & Probability**: • Graphing • Mean, mode, median & range **Measurement** • Translations • Co-ordinates • Transformations • Timetables	**Problem Solving Strategies** • Guess and check • Make a table or chart • Draw a picture or diagram • Act out the problem • Find a pattern or use a rule • Check relevant/irrelevant information • Smaller parts of a large problem • Organised list • Solve a simpler problem • Work backwards

Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts	
Health	**Physical**				**Design**	**Digital**	**Music**	**Visual Art**
Bounce Back Cyber Safety	Athletics games Long Jump Long Distance Running Short distance running Throwing for distance Throwing and catching with large and small balls Hockey Football Evaluating personal performance	**Regions of Asia** Economic, social and demographic characteristics Mapping & research skills	**Earth & Space Science** Geological changes & extreme weather **Investigation Skills**	Arranging an outing using day, time method of transport. Ristorante expressing preferences, ordering food and drink.	Plan, Design and Construct	Taught in Semester 1	**Elements of music** (rhythm, tempo, pitch, dynamics, form, timbre) **Composition** (use of symbols, notation, improvisation) **Performance skills & audience behaviour** **Responses to music**	Develop processes and techniques, focusing on the elements of: - Line, colour (contrast), shape, (symmetry), texture, space (simple perspective), colour Value Use visual arts terminology to identify and describe how the elements are used in artworks. Use of different materials, media and technologies. Study different artists, styles and cultures. Self-Reflection Artist Response