

Year 2 Term 1 Curriculum Overview

General

Developing independence and having a go with confidence Organisation Group work skills

	English	Mathematics Mathematics		
Speaking	Phonics	Spelling	Number	Problem Solving
News telling	Sound/symbol relationship	Soundwaves phonics	Recognise, model, represent	Strategies
Presentation behaviours	Concepts of Print	Diagraph	and order numbers to 1000	Collect, check and classify
Group discussions	Reading	Segmenting	Skip counting in 2's,3's,5's &	data
Retelling stories	Text features	Writing & Creating	10's	Recognizing the usefulness of
Asking questions	Reading Behaviours	Recounts	Place value to 1000	tally marks
Vocabulary development	Sounding out	Journal writing	Number lines	Measurement
Listening	Re-reading	Narratives	Expanded notation	Seasons and months of the
Instructional listening	Reading on	Handwriting	Odd and even numbers	year
Active listening	Fluency	Letter size	Number Operations	Using a calendar
Audience listening	Chunking	Uniformity	Addition	Length
Phonemic Awareness	Self-correcting	Legibility	Subtraction	Area
Hearing sounds	Viewing	Upper and lowercase	Halving	Volume
Blending	Visual Literacy; colour, shape	formation	Mental Computation	Capacity
Syllabification	Comprehension Strategies	Using dotted thirds	Strategies	Telling the time (hour and
Rhyming	Text to self-connections	Punctuation	Friends of 10 and 20	half hour)
Phoneme manipulation	Sequencing	Capital letters	Friendly numbers	Geometry
Phonemes	Activate prior knowledge	Full stops, commas for lists,	Subtilising	2D shape
Diagraphs	Identifying detail	Exclamation marks	Adding and subtraction 0 and	Symmetry
Grammar	Predicting	Question marks	10	
Nouns and verbs	Text Types	Direct speech marks	Counting on from highest	
Adjectives, adverbs	Imaginative & informative	Paragraph spacing	number	
	Language features			

Health and Physical Education		HASS Humanities	Science	Thelien	Techno	ologies	The Arts	
Health	Physical	and Social Sciences	Science	Italian	Design	Digital	Music	Visual Art
PERMA Protective Behaviours Bounce Back Emotions/ friendships Growth/ fixed mindset Bullying/ friendship	Cooperation games Fundamental Movement Skills Object Control Skills Hand/Eye Coordination	History Celebrations Self-Timelines Aboriginal culture. Changes to Communication, Toys, Transport	Chemical Sciences Making Mixtures Inquiry Skills Questioning Predicting	Greetings and terms of address Expressing how you feel, personal information, favourite colour	Engineering principles and systems	Not taught until Semester 1	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre and texture) Composition & recording of musical ideas (Exploring & experimenting with the elements of music) Performance skills & audience behaviour Responses to music	Experimenting with and identifying the elements of Line, Colour (analogous colours) Shape, Texture, Space (overlapping) Explore different materials, media and technologies Study different artists, styles and cultures Self-Reflection Artist Response



Year 2 Term 2 Curriculum Overview

Developing independence and having a go with confidence, Organisation, Group work skills

Enalish

Spe	al	Κİ	n	g

News Tellina Presentation behaviours Group discussions Retelling stories Asking questions Vocabulary development

Listening

Instructional Listening Active Listening Audience listening

Phonemic Awareness

Hearing sounds Blending Syllabification Rhyming Phoneme manipulation

Phonemes

Diagraphs Grammar

Verbs, nouns and adjective

Phonics

Sound/symbol relationship

Concepts of Print Reading

Text features

Reading Behaviours

Re-reading Reading on Using visual cues Fluency Chunkina Checking for understanding Fluency & expression

Viewing

Visual Literacy; colour, shape

Comprehension Strategies

Main idea – paragraph and whole text Inferential questioning Compare and contrast Visualising

Text Types

Imaginative & informative Language features

Spelling

Soundwaves U10-19 Diagraph Seamentina

Writing & Creating

Recounts Journal writing Narratives Book creator Editing (underline spelling errors)

Handwriting

Letter size Uniformity Legibility Upper and lowercase formation

Using dotted thirds

Punctuation

Capital letters Full stops, commas for lists, Exclamation marks Question marks Direct speech marks Paragraph spacing

Number

Recognising patterns in number sequences. Addition and subtraction number sentences Number stories Addition and Subtraction Group, partition & rearrange collections up to 1000 in hundreds, tens & ones Partitioning numbers **Number Operations**

Addition Subtraction Halving

Mental Computation Strategies

Friends of Ten Doubles and halves Commutativity for addition Building to ten

Problem Solving Strategies

Act it out; concrete materials Create Pictures Estimate and check Make a table

Mathematics Algebra

Repeating and Increasing Patterns

Measurement

Tell time (hour, half hour, digital, analogue and real-life time) Compare masses of objects using balance scales (litres and kg) Determine whether the mass of different objects is more, less or about the same, or to find out how many objects are needed to balance another different object.

Geometry

2D shape Position

Statistics and Probability

Column graph/pictorial graph Tally

		Language reature.	3			1110	ike a table				
Health and Physical Education		HASS Humanities		Italian	Technologies		The Arts				
Health	Physical	and Social Sciences	Science	Italiali	Design	Digital	Music	Visual Art			
PERMA Bounce Back Protective behaviours Medicines and poisons Emergency and first aid	Cooperation games Fundamental Movement Skills Object Control Skills Hand/Eye Coordination	Celebrations Self ,Timelines Aboriginal culture. Changes to Communication, Toys, Transport	Physical Sciences A push or pull effects how an object moves or changes shape	Greetings and terms of address Expressing how you feel, personal information, favourite colour	Engineering principles and systems	Not taught until Semester 2	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre and texture) Composition & recording of musical ideas (Exploring & experimenting with the elements of music) Performance skills & audience behaviour Responses to music	Experimenting with and identifying the elements of Line, Colour (analogous colours) Shape, Texture, Space (overlapping) Explore different materials, media and technologies Study different artists, styles and cultures Self-Reflection Artist Response			



Year 2 Term 3 Curriculum Overview

General

Developing independence and having a go with confidence, Organisation, Group work skills

	Eng	Mathematics			
Speaking	Reading	Viewing	Poetry	Number	Measurement
News Telling	Text features (contents,	Interpreting	Narratives	Multiplication (arrays, repeated	Tell time (hour, half hour, digital,
Oral presentation	index)	Conventions of text	Persuasive texts	addition, groups)	analogue and real-life time)
Presentation behaviours	Author purpose (to	Use of evidence	Report Writing	Division (grouping, sharing)	Area, Volume and Capacity
Group discussions	inform, persuade,	Creating texts	Editing (underline	Money	Mass (litres and kg)
Retelling stories	entertain)	Visual Literacy (colour,	spelling errors)	Fractions	Maps and coordinates
Asking questions	Reading Behaviours	shape)	Talk for Writing	Word problems	
Vocabulary development	Re-reading	Sound	Handwriting	Fact families (part, part, whole)	Geometry
Listening	Reading on	Spelling & Phonics	Letter size	Mental Computation	Flip, slide and turn
Instructional Listening	Using visual cues	Sound/symbol	Uniformity	Strategies	
Active Listening	Fluency	relationship	Legibility	Doubles and halves	
Audience listening	Chunking	Soundwaves U21-30	Upper and lowercase	Commutativity for addition	Statistics and Probability
Phonemic Awareness	Checking for	Prefix and Suffix	formation	Bridge to 10, 9	Column graph/pictorial graph
Hearing sounds	understanding	Silent letters	Using dotted thirds	Friendly and fix	Tally
Blending	Fluency & expression	Contractions	Punctuation	Problem Solving Strategies	
Syllabification	Comprehension	Homophones	Capital letters	Act it out	
Rhyming	Strategies	Synonyms and Antonyms	Full stops, commas for	Concrete materials	
Phoneme manipulation	Main idea – paragraph	Word building adding ing,	lists,	Create Pictures	
Phonemes	and whole text	adding ed)	Exclamation marks	Verbal Reasoning	
Diagraphs	Inferential questioning	Plurals (adding es, s)	Question marks	Guess and check	
Grammar	Compare and contrast	Writing & Creating	Direct speech marks	Make a table	
Verbs, nouns and	Visualising	Alliteration	Brackets	Use a number line	
adjective	Text Types		Paragraph spacing	Algebra	
Conjunctions	Imaginative & informative			Repeating and increasing	
Direct speech		_		Patterns	

Direct speech						Patterns			
	Health and Physical Education		Science	Italian	Techn	ologies		The	e Arts
Health	Physical	and Social Sciences	Science	Italiali	Design	Digital	Music		Visual Art
PERMA Protective Behaviours Bounce Back	Coop games Fundamental Movement Skills Object Control Skills-large and small balls Athletics games Short distance running Hockey Skipping Soccer	creating a	Biological Science Living things grow, change and have offspring similar to themselves	Express favourite colour, telephone number, body parts to express feeling unwell Describing self "The Hungry Caterpillar" in Italian Express where you live and Christmas in Italy	principles and systems Joy of Wood	Coding Robotics Cyber Safety	Elements of (rhythm, temp dynamics, for timbre) Composition (use of symbol notation, improvisation) Performance audience bel Responses to	oo, pitch, m, ols, e skills & naviour	Taught in Semester 1



Year 2 Term 4 Curriculum Overview

General
Developing independence and having a go with confidence. Organisation, Group work skills

	Eng	lish		Mati	hematics
Speaking	Reading	Viewing	Poetry	Number	Measurement
News Telling	Text features (contents,	Interpreting	Narratives	Division (grouping, sharing)	Tell time (hour, half hour, digital,
Oral presentation	index)	Conventions of text	Persuasive texts	Money	analogue and real-life time)
Presentation behaviours	Author purpose (to	Use of evidence	Report Writing	Word problems	Area and perimeter
Group discussions	inform, persuade,	Creating texts	Editing (underline	Fact families (part, part,	Volume and Capacity
Retelling stories	entertain)	Visual Literacy (colour,	spelling errors)	whole)	Mass (litres and kg)
Asking questions	Reading Behaviours	shape)	Talk for Writing		
Vocabulary development	Re-reading	Sound		Mental Computation	
Listening	Reading on	Spelling & Phonics	Handwriting	Strategies	Statistics and Probability
Instructional Listening	Using visual cues	Sound/symbol	Letter size	Doubles and halves	Column graph/pictorial graph
Active Listening	Fluency	relationship	Uniformity	Commutative property of	Tally
Audience listening	Chunking	Soundwaves 30-36	Legibility	addition/multiplication	Chance and Data
Phonemic Awareness	Checking for	Prefix and Suffix	Upper and lowercase	Bridge to 10, 9	
Hearing sounds	understanding	Silent letters	formation	Friendly and fix	
Blending	Fluency & expression	Contractions	Using dotted thirds		
Syllabification	Comprehension	Homophones		Problem Solving Strategies	
Rhyming	Strategies	Synonyms and	Punctuation	Create Pictures	
Phoneme manipulation	Compare and contrast	Antonyms	Capital letters	Verbal Reasoning	
Phonemes	Visualising	Word building adding	Full stops, commas for	Guess and check	
Diagraphs	Fact and Opinion	ing, adding ed)	lists	Make a table	
Grammar Cause and Effect		Plurals (adding es, s)	Exclamation marks	Work backwards	
Verbs, nouns and Text Types			Question marks	Make an organized list	
adjective	Persuasive	Writing & Creating	Direct speech marks		
Conjunctions	Narrative	Alliteration	Brackets		
Direct speech	Poetry		Paragraph spacing	1	

Direct speech Foetry				raiayia	ni spacing				
Health and Physical Education		HASS Humanities	Science	Italian	Tech	nologies	The Arts		
Health	Physical	and Social Sciences	Science	Italiali	Design	Digital	Music	Visual Art	
PERMA	Coop games Fundamental	Geography: Connection &	Earth and Space Sciences:	Express favourite colour, telephone	Engineering principles and	Coding Robotics	Elements of music (rhythm, tempo, pitch,	Taught in Semester 1	
Protective	Movement Skills	community	Water Works.	number, body	systems	Cyber Safety	dynamics, form, timbre)		
Behaviours	Object Control Skills-large and	Aboriginal	Students to explore how	parts to express feeling unwell			Composition (use of symbols,		
Bounce	small balls	connection to	water is used,	Describing self			notation, improvisation)		
Back	Athletics games	places.	where water	"The Hungry			Performance skills &		
	Short distance running		comes from and how to use it	Caterpillar" in Italian			audience behaviour Responses to music		
	Hockey		responsibly.	Express where			Responses to music		
	Skipping		, ,	you live and					
	Soccer			Christmas in Italy					