



Year 2 Term 1 Curriculum Overview

General Developing independence and having a go with confidence Organisation Group work skills									
English				Mathematics					
Speaking News telling Presentation behaviours Group discussions Retelling stories Asking questions Vocabulary development Listening Instructional listening Active listening Audience listening Phonemic Awareness Hearing sounds Blending Syllabification Rhyming Phoneme manipulation Phonemes Diagraphs Grammar Nouns and verbs Adjectives, adverbs		Phonics Sound/symbol relationship Concepts of Print Reading Text features Reading Behaviours Sounding out Re-reading Reading on Fluency Chunking Self-correcting Viewing Visual Literacy; colour, shape Comprehension Strategies Text to self-connections Sequencing Activate prior knowledge Identifying detail Predicting Text Types Imaginative & informative Language features		Spelling Soundwaves phonics Diagraph Segmenting Writing & Creating Recounts Journal writing Narratives Handwriting Letter size Uniformity Legibility Upper and lowercase formation Using dotted thirds Punctuation Capital letters Full stops, commas for lists, Exclamation marks Question marks Direct speech marks Paragraph spacing		Number Recognise, model, represent and order numbers to 1000 Skip counting in 2's,3's,5's & 10's Place value to 1000 Number lines Expanded notation Odd and even numbers Number Operations Addition Subtraction Halving Mental Computation Strategies Friends of 10 and 20 Friendly numbers Subtilising Adding and subtraction 0 and 10 Counting on from highest number		Problem Solving Strategies Collect, check and classify data Recognizing the usefulness of tally marks Measurement Seasons and months of the year Using a calendar Length Area Volume Capacity Telling the time (hour and half hour) Geometry 2D shape Symmetry	
Health and Physical Education		HASS Humanities and Social Sciences		Technologies		The Arts			
Health	Physical			Design	Digital	Music	Visual Art		
PERMA Protective Behaviours Bounce Back Emotions/ friendships Growth/ fixed mindset Bullying/ friendship	Cooperation games Fundamental Movement Skills Object Control Skills Hand/Eye Coordination	History Celebrations Self-Timelines Aboriginal culture. Changes to Communication, Toys, Transport		Chemical Sciences Making Mixtures Inquiry Skills Questioning Predicting	Greetings and terms of address Expressing how you feel, personal information, favourite colour	Engineering principles and systems Not taught until Semester 1	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre and texture) Composition & recording of musical ideas (Exploring & experimenting with the elements of music) Performance skills & audience behaviour Responses to music	Experimenting with and identifying the elements of Line, Colour (analogous colours) Shape, Texture, Space (overlapping) Explore different materials, media and technologies Study different artists, styles and cultures Self-Reflection Artist Response	



Year 2 Term 2 Curriculum Overview

General Developing independence and having a go with confidence, Organisation, Group work skills									
English				Mathematics					
Speaking News Telling Presentation behaviours Group discussions Retelling stories Asking questions Vocabulary development Listening Instructional Listening Active Listening Audience listening Phonemic Awareness Hearing sounds Blending Syllabification Rhyming Phoneme manipulation Phonemes Diagraphs Grammar Verbs, nouns and adjective		Phonics Sound/symbol relationship Concepts of Print Reading Text features Reading Behaviours Re-reading Reading on Using visual cues Fluency Chunking Checking for understanding Fluency & expression Viewing Visual Literacy; colour, shape Comprehension Strategies Main idea – paragraph and whole text Inferential questioning Compare and contrast Visualising Text Types Imaginative & informative Language features		Spelling Soundwaves U10-19 Diagraph Segmenting Writing & Creating Recounts Journal writing Narratives Book creator Editing (underline spelling errors) Handwriting Letter size Uniformity Legibility Upper and lowercase formation Using dotted thirds Punctuation Capital letters Full stops, commas for lists, Exclamation marks Question marks Direct speech marks Paragraph spacing		Number Recognising patterns in number sequences. Addition and subtraction number sentences Number stories Addition and Subtraction Group, partition & rearrange collections up to 1000 in hundreds, tens & ones Partitioning numbers Number Operations Addition Subtraction Halving Mental Computation Strategies Friends of Ten Doubles and halves Commutativity for addition Building to ten Problem Solving Strategies Act it out; concrete materials Create Pictures Estimate and check Make a table		Algebra Repeating and Increasing Patterns Measurement Tell time (hour, half hour, digital, analogue and real-life time) Compare masses of objects using balance scales (litres and kg) Determine whether the mass of different objects is more, less or about the same, or to find out how many objects are needed to balance another different object. Geometry 2D shape Position Statistics and Probability Column graph/pictorial graph Tally	
Health and Physical Education		HASS Humanities and Social Sciences		Technologies		The Arts			
Health	Physical	Science	Italian	Design	Digital	Music	Visual Art		
PERMA Bounce Back Protective behaviours Medicines and poisons Emergency and first aid	Cooperation games Fundamental Movement Skills Object Control Skills Hand/Eye Coordination	Celebrations Self ,Timelines Aboriginal culture. Changes to Communication, Toys, Transport	Physical Sciences A push or pull effects how an object moves or changes shape	Greetings and terms of address Expressing how you feel, personal information, favourite colour	Engineering principles and systems	Not taught until Semester 2	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre and texture) Composition & recording of musical ideas (Exploring & experimenting with the elements of music) Performance skills & audience behaviour Responses to music	Experimenting with and identifying the elements of Line, Colour (analogous colours) Shape, Texture, Space (overlapping) Explore different materials, media and technologies Study different artists, styles and cultures Self-Reflection Artist Response	



Year 2 Term 3 Curriculum Overview

General Developing independence and having a go with confidence, Organisation, Group work skills								
English				Mathematics				
Speaking News Telling Oral presentation Presentation behaviours Group discussions Retelling stories Asking questions Vocabulary development Listening Instructional Listening Active Listening Audience listening Phonemic Awareness Hearing sounds Blending Syllabification Rhyming Phoneme manipulation Phonemes Diagraphs Grammar Verbs, nouns and adjective Conjunctions Direct speech	Reading Text features (contents, index) Author purpose (to inform, persuade, entertain) Reading Behaviours Re-reading Reading on Using visual cues Fluency Chunking Checking for understanding Fluency & expression Comprehension Strategies Main idea – paragraph and whole text Inferential questioning Compare and contrast Visualising Text Types Imaginative & informative	Viewing Interpreting Conventions of text Use of evidence Creating texts Visual Literacy (colour, shape) Sound Spelling & Phonics Sound/symbol relationship Soundwaves U21-30 Prefix and Suffix Silent letters Contractions Homophones Synonyms and Antonyms Word building adding ing, adding ed) Plurals (adding es, s) Writing & Creating Alliteration	Poetry Narratives Persuasive texts Report Writing Editing (underline spelling errors) Talk for Writing Handwriting Letter size Uniformity Legibility Upper and lowercase formation Using dotted thirds Punctuation Capital letters Full stops, commas for lists, Exclamation marks Question marks Direct speech marks Brackets Paragraph spacing	Number Multiplication (arrays, repeated addition, groups) Division (grouping, sharing) Money Fractions Word problems Fact families (part, part, whole) Mental Computation Strategies Doubles and halves Commutativity for addition Bridge to 10, 9 Friendly and fix Problem Solving Strategies Act it out Concrete materials Create Pictures Verbal Reasoning Guess and check Make a table Use a number line Algebra Repeating and increasing Patterns	Measurement Tell time (hour, half hour, digital, analogue and real-life time) Area, Volume and Capacity Mass (litres and kg) Maps and coordinates Geometry Flip, slide and turn Statistics and Probability Column graph/pictorial graph Tally			
Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts	
Health	Physical				Design	Digital	Music	Visual Art
PERMA Protective Behaviours Bounce Back	Coop games Fundamental Movement Skills Object Control Skills-large and small balls Athletics games Short distance running Hockey Skipping Soccer	Geography: Connection & community Continents Finding information and creating a report	Biological Science Living things grow, change and have offspring similar to themselves	Express favourite colour, telephone number, body parts to express feeling unwell Describing self "The Hungry Caterpillar" in Italian Express where you live and Christmas in Italy	Engineering principles and systems Joy of Wood	Coding Robotics Cyber Safety	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre) Composition (use of symbols, notation, improvisation) Performance skills & audience behaviour Responses to music	Taught in Semester 1



Year 2 Term 4 Curriculum Overview

General Developing independence and having a go with confidence, Organisation, Group work skills								
English				Mathematics				
Speaking News Telling Oral presentation Presentation behaviours Group discussions Retelling stories Asking questions Vocabulary development Listening Instructional Listening Active Listening Audience listening Phonemic Awareness Hearing sounds Blending Syllabification Rhyming Phoneme manipulation Phonemes Diagraphs Grammar Verbs, nouns and adjective Conjunctions Direct speech	Reading Text features (contents, index) Author purpose (to inform, persuade, entertain) Reading Behaviours Re-reading Reading on Using visual cues Fluency Chunking Checking for understanding Fluency & expression Comprehension Strategies Compare and contrast Visualising Fact and Opinion Cause and Effect Text Types Persuasive Narrative Poetry	Viewing Interpreting Conventions of text Use of evidence Creating texts Visual Literacy (colour, shape) Sound Spelling & Phonics Sound/symbol relationship Soundwaves 30-36 Prefix and Suffix Silent letters Contractions Homophones Synonyms and Antonyms Word building adding ing, adding ed) Plurals (adding es, s) Writing & Creating Alliteration	Poetry Narratives Persuasive texts Report Writing Editing (underline spelling errors) Talk for Writing Handwriting Letter size Uniformity Legibility Upper and lowercase formation Using dotted thirds Punctuation Capital letters Full stops, commas for lists Exclamation marks Question marks Direct speech marks Brackets Paragraph spacing	Number Division (grouping, sharing) Money Word problems Fact families (part, part, whole) Mental Computation Strategies Doubles and halves Commutative property of addition/multiplication Bridge to 10, 9 Friendly and fix Problem Solving Strategies Create Pictures Verbal Reasoning Guess and check Make a table Work backwards Make an organized list	Measurement Tell time (hour, half hour, digital, analogue and real-life time) Area and perimeter Volume and Capacity Mass (litres and kg) Statistics and Probability Column graph/pictorial graph Tally Chance and Data			
Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts	
Health	Physical				Design	Digital	Music	Visual Art
PERMA Protective Behaviours Bounce Back	Coop games Fundamental Movement Skills Object Control Skills-large and small balls Athletics games Short distance running Hockey Skipping Soccer	Geography: Connection & community Aboriginal connection to places.	Earth and Space Sciences: Water Works. Students to explore how water is used, where water comes from and how to use it responsibly.	Express favourite colour, telephone number, body parts to express feeling unwell Describing self "The Hungry Caterpillar" in Italian Express where you live and Christmas in Italy	Engineering principles and systems	Coding Robotics Cyber Safety	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre) Composition (use of symbols, notation, improvisation) Performance skills & audience behaviour Responses to music	Taught in Semester 1