

Year 6 Term 1 Curriculum Overview

General

Leadership skills (Gold Certificate) Organisation

Group work skills

	English	Mathematics Mathematics			
Persuasive texts	Grammar	Number and algebra	Problem solving strategies		
	Complex/ compound sentences	Prime & composite numbers	Guess and check		
Structure	Punctuation	Triangular numbers	Make a table or chart		
Paragraphing	Parts of speech	Square numbers	Draw a picture or diagram		
		Power of 10	Act out the problem		
Language features/devices	Reading strategies	2 & 3 digit multiplication	Find a pattern or use a rule		
Rhetorical questions	Making connections	Division rules/division with	Check relevant/irrelevant		
Groups of 3	Questioning	remainders	information		
Emotive language	Visualisation	Backtracking	Smaller parts of a large problem		
Facts/statistics	Predicting	Bimdas	Organised list		
		Converting between the metric	Solve a simpler problem		
Visual literacy		system	Work backwards		
Symbolism		Properties of angles			
		Mental strategies			
		Linking fractions, decimals,			
		fractions			

			ITACCIONS					
Health and Physical Education		HASS Humanities	Science	Colones Thalian	Technologies		The Arts	
Health	Health Physical	and Social Sciences	Science Italian	Design	Digital	Music	Visual Art	
Setting the Scene Activities Bounceback Protective Behaviours PERMA Cyber Safety	Swimming Cooperation games Skills for evaluating personal performance Tennis Modcrosse	Australia as a Nation Federation Research and inquiry Skills	Chemical Science Physical and Chemical Changes Inquiry Skills Questioning Predicting, Planning, Conducting.	Carnevale – significance Making masks Exchanging information about free time	Not taught until Semester 2	Coding, robotics, Electronics, Arduino, citizen science, 3D visualisation software and printing, cyber safety, BEBRAS Competition, Joy of Wood, NAO Robot	Elements of music (rhythm, tempo, pitch, dynamics, form, timbre and texture) Composition & recording of musical ideas (Improvisation and manipulation of the musical elements to create a simple composition & arrangement, imitating characteristics of musical style.)	Not taught until Semester 2
							Performance skills & audience behaviour Responses to music	