PP Term 2 Curriculum Overview

General
Routines and roles at school, group work, organisation

English			Mathematics	
Speaking • News telling • Group discussions • Retelling stories • Sequencing ideas • Asking questions • Responding in sentences • Vocabulary development **Listening** • Instructional listening • Active listening **Phonemic Awareness** • Hearing sounds • Blending • Segmenting words	**Phonemes** • Single letter sounds • Diagraphs **Reading Behaviours** • Blending sounds • Concepts of print **Comprehension Strategies** • Text to self-connection • Predicting • Sequencing • Visualising • Retell	**Text Types** • Imaginative texts • Informative texts • Cards, recipes and lists • Symbols **Spelling** • Segmenting • Single sounds • Phoneme manipulation • Dominant sounds • CVC words • Sight words **Writing** • Dictated sentences • Self-generated text • Digital text **Handwriting** • Fine motor skills • Lower case letters	**Number and Algebra** **Number** • Number sense • Number recognition • Number formation • Ordinal numbers • Sharing collections • Adding collections **Number Strategies** • Subitising – regular collections • Partitioning • Counting on • Addition of 0 **Problem solving strategies** • Concrete materials	**Measurement, Geometry, Statistics & Probability** **Measurement** • Language of measurement • Mass

Health and Physical Education		HASS Humanities and Social Sciences	Science	Technologies		The Arts	
Health	**Physical**			**Design**	**Digital**	**Music**	**Visual Art**
Emotions Personal and Social skills Bounce Back	Skill Testing Fundamental Movement Skills Object Control Skills Cooperation Games Eye hand coordination activities	**History** Self Family Celebrations Telling stories from the past Artefacts	Physical science The way things move Push and pull	Materials and technology	iPad handling iPad usage Drawing Photos Selecting Apps Multimodal texts Coding Login into programs	**Elements of music** (rhythm, tempo, pitch, dynamics, form, timbre) **Composition** (use of symbols, improvisation) **Performance skills & audience behaviour** **Responses to music**	Experimenting with the elements of Line Colour Shape (2D) Texture Personal responses to artwork