



## Year 1 Term 1 Curriculum Overview

<b>General</b> Routines and roles at school Group work Organisation												
<b>English</b>					<b>Mathematics</b>							
<b>Speaking</b> News telling Presentation Group discussions Retelling stories Asking questions Vocabulary development <b>Listening</b> Instructional listening Active listening Audience listening <b>Phonics</b> Sound/symbol relationship <b>Phonemic Awareness</b> Hearing sounds Blending Syllabification Rhyming Phoneme manipulation <b>Phonemes</b> Diagraphs		<b>Concepts of Print</b> <b>Reading</b> Text features Alphabet recognition Letter names <b>Reading Behaviours</b> Re-reading Reading on Using visual cues Fluency Chunking Checking for understanding <b>Viewing</b> Visual Literacy; colour, shape <b>Comprehension Strategies</b> Text to self-connections Sequencing Activate prior knowledge Retelling Predicting <b>Text Types</b> Imaginative and informative Language features		<b>Spelling</b> Soundwaves phonics Diagraphs Segmenting <b>Writing &amp; Creating</b> Dictation Recounts Retells Book creator on iPad <b>Handwriting</b> Letter size Letter formation Uniformity Legibility Upper and lowercase formation Using solid line <b>Punctuation</b> Spacing Capital letters Full stops Exclamation marks Question marks		<b>Number</b> Number sense Skip counting Ordinal numbers <b>Number Operations</b> Addition Subtraction Halving <b>Mental Computation Strategies</b> Subitising: regular, irregular Partitioning Count On Turnarounds Friends of ten		<b>Algebra</b> Repeating patterns <b>Problem Solving Strategies</b> Act it out; concrete materials Create pictures Verbal reasoning <b>Measurement</b> Informal measuring Language of measurement Length/height/width Area <b>Geometry</b> 2D shape Position				
<b>Health and Physical Education</b>		<b>HASS Humanities and Social Sciences</b>		<b>Science</b>		<b>Italian</b>		<b>Technologies</b>		<b>The Arts</b>		
<b>Health</b>	<b>Physical</b>							<b>Design</b>	<b>Digital</b>	<b>Music</b>	<b>Visual Art</b>	
PERMA Sun Safety Healthy Eating and Well Being Protective Behaviours Bounce Back	Cooperation games Fundamental Movement Skills Object Control Skills Hand/Eye Coordination	Self Families Celebrations		<b>Chemical Sciences</b> Physical changes in everyday materials <b>Inquiry Skills</b> Questioning Predicting		Greetings and terms of address Expressing; how you feel, personal information, favourite colour		Food and Fibre Production		Not taught until Semester 2	<b>Elements of music</b> (rhythm, tempo, pitch, dynamics, form, timbre) <b>Composition</b> (use of symbols, notation, improvisation) <b>Performance skills &amp; audience behaviour Responses to music</b>	Experimenting with the elements of Line Colour - tints/shades, warm/cool colours Shape, Texture, Space (foreground/background) Study different artists, styles and cultures Self-Reflection Artist Response



## Year 1 Term 2 Curriculum Overview

General									
Routines and roles at school, Group work, Organisation									
English				Mathematics					
<b>Speaking</b> News-telling Presentation behaviours Retelling stories Sequencing ideas Asking questions Comments / Feedback Vocabulary development  <b>Listening</b> Active listening Instructional listening Listening Comprehension  <b>Phonemic Awareness</b> Hearing sounds Blending Rhyming Phoneme manipulation  <b>Phonemes</b> Diagraphs Long vowel sounds		<b>Phonics</b> Sound/symbol relationship <b>Concepts of Print</b> <b>Reading</b> Text features Alphabetical order Letter names <b>Reading Behaviours</b> Re-reading Reading on Using visual cues Fluency Chunking Checking for understanding <b>Viewing</b> Visual literacy; colour, shape <b>Comprehension Strategies</b> Text connections Visualising Inferring <b>Text Types</b> Imaginative texts Informative texts		<b>Spelling</b> Soundwaves U11- 20 Trigraphs <b>Writing</b> Narratives Lists <b>Handwriting</b> Letter size Letter formation Uniformity Legibility Upper and lowercase formation Using solid line <b>Punctuation</b> Spacing Capital letters Full stops Exclamation marks Question marks <b>Grammar</b> Nouns Proper nouns Adjectives		<b>Number</b> Number sense Skip counting 5s Ordinal numbers 1 <sup>st</sup> – 20 <sup>th</sup> Addition/Subtraction (single & double) Addition/Subtraction number stories (single & single) Halving collections <b>Mental Computation Strategies</b> Subitising Skip Counting Part-Part-Whole Bridge to Ten Count Back <b>Problem Solving Strategies</b> Act it out _ Concrete materials Create Pictures Verbal Reasoning		<b>Measurement</b> Informal Measuring Language of Measurement Mass Days of week Months Connect days to familiar events Understand yesterday, today, tomorrow  <b>Geometry</b> 3D shape	
Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts		
Health	Physical				Design	Digital	Music	Visual Art	
PERMA Healthy Living Protective Behaviours Bounce Back	Skill Testing Cooperation Games Object Control Skills Fundamental Movement Skills Football Soccer Netta ball (modified Netball Game)	Past, present, future  Celebrations	<b>Biological Sciences</b> Living Things <b>Inquiry Skills</b> Questioning Predicting Investigating	Numbers (0-15) Express favourite colour and colour of eyes, hair etc. Body parts to express feelings Adjectives to describe self	Technology and Society Food and Fibre Production	Not taught until Semester 2	<b>Elements of music</b> (rhythm, tempo, pitch, dynamics, form, timbre) <b>Composition</b> (use of symbols, notation, improvisation) <b>Performance skills &amp; audience behaviour</b> <b>Responses to music</b>	Experimenting with the elements of Line Colour - tints/shades, warm/cool colours Shape, Texture, Space (foreground/background) Study different artists, styles and cultures Self-Reflection Artist Response	



## Year 1 Term 3 Curriculum Overview

<b>General</b> Routines and roles at school, Group work, Organisation										
<b>English</b>					<b>Mathematics</b>					
<b>Speaking</b> News-telling Presentation behaviours Retelling stories Sequencing ideas Asking questions Comments / Feedback Vocabulary development  <b>Listening</b> Active listening Instructional listening Listening Comprehension Listening for a different purpose  <b>Phonemic Awareness</b> Hearing sounds Segmenting Phoneme manipulation  <b>Phonemes</b> Digraphs Long vowel sounds		<b>Phonics</b> Sound/symbol relationship <b>Concepts of Print</b> <b>Reading</b> Text features <b>Reading Behaviours</b> Re-reading Reading on <b>Viewing</b> Compare images in narrative & informative texts <b>Comprehension Strategies</b> Text to self-connection Sequencing Activate prior knowledge Retelling Predicting Identifying detail Inferring Responding with a full sentence (written) <b>Text Types</b> Imaginative texts Informative texts Language features			<b>Spelling</b> Soundwaves U21 – 30  <b>Writing &amp; Creating</b> Procedures  <b>Punctuation</b> Commas Ellipsis  <b>Handwriting</b> Dotted thirds  <b>Grammar</b> Nouns Adjectives Verbs		<b>Number</b> Number sense 0 – 120 Skip counting 5s 2s 10s Ordinal numbers 1 <sup>st</sup> – 20 <sup>th</sup> Addition/Subtraction (double & double – no regrouping) Addition/Subtraction number stories (double & single) Sharing collections Place Value <b>Algebra</b> Skip counting patterns <b>Mental Computation Strategies</b> Part-Part-Whole Bridge to Ten Count Back Re-arranging parts <b>Problem Solving Strategies</b> Act it out _ Concrete materials Create Pictures Verbal Reasoning <b>Money and Financial Matters</b> Recognise, describe and order Australian Coins		<b>Measurement</b> Language of Measurement Informal measurement Capacity  <b>Geometry</b> Location and Movement  <b>Probability</b> Chance  <b>Statistics</b> Generate questions to collect data Record data on prepared graph Interpret results from a graph	
<b>Health and Physical Education</b>		<b>HASS Humanities and Social Sciences</b>	<b>Science</b>	<b>Italian</b>	<b>Technologies</b>		<b>The Arts</b>			
<b>Health</b>	<b>Physical</b>				<b>Design</b>	<b>Digital</b>	<b>Music</b>	<b>Visual Art</b>		
Protective Behaviours Personal Strengths Growing Bodies Emergency Situations	Co-op games Fundamental Movement Skills Object Control Skills-large and small balls Athletics games Short distance running Hockey Skipping Soccer	<b>Geography</b> Places have distinctive features Natural, managed and constructed features of places <b>History</b> Celebrations	<b>Physical Sciences</b> Light and sound sources <b>Biological Sciences</b> Living Things <b>Inquiry Skills</b> Questioning Predicting Investigating	Express favourite colour, telephone number, body parts to express feeling unwell Describing self "The Hungry Caterpillar" in Italian Express where you live and Christmas in Italy	Technology and Society Food and Fibre Production Joy of Wood	Coding Robotics Cyber Safety	<b>Elements of music</b> (rhythm, tempo, pitch, dynamics, form, timbre) <b>Composition</b> (use of symbols, notation, improvisation) <b>Performance skills &amp; audience behaviour Responses to music</b>	Taught in Semester 1		



## Year 1 Term 4 Curriculum Overview

General									
Routines and roles at school, Group work, Organisation									
English				Mathematics					
<b>Speaking</b> News-telling Presentation behaviours Retelling stories Sequencing ideas Asking questions Comments / Feedback Vocabulary development  <b>Listening</b> Active listening Instructional listening Listening Comprehension Listening for a different purpose  <b>Phonemic Awareness</b> Hearing sounds Segmenting Phoneme manipulation  <b>Phonemes</b> Digraphs Long vowel sounds		<b>Phonics</b> Sound/symbol relationship <b>Concepts of Print</b> <b>Reading</b> Text features <b>Reading Behaviours</b> Re-reading Reading on <b>Viewing</b> Compare images in narrative & informative texts <b>Comprehension Strategies</b> Text to self-connection Sequencing Activate prior knowledge Retelling Predicting Identifying detail Inferring Responding with a full sentence (written) <b>Text Types</b> Imaginative texts Informative texts Language features		<b>Spelling</b> Soundwaves U21 – 30  <b>Writing &amp; Creating</b> Procedures  <b>Punctuation</b> Commas Ellipsis  <b>Handwriting</b> Dotted thirds  <b>Grammar</b> Nouns Adjectives Verbs		<b>Number</b> Number sense 0 – 120 Skip counting 5s 2s 10s Ordinal numbers 1 <sup>st</sup> – 20 <sup>th</sup> Addition/Subtraction (double & double – no regrouping) Addition/Subtraction number stories (double & single) Sharing collections Place Value <b>Algebra</b> Skip counting patterns <b>Mental Computation Strategies</b> Part-Part-Whole Bridge to Ten Count Back Re-arranging parts <b>Problem Solving Strategies</b> Act it out _ Concrete materials Create Pictures Verbal Reasoning <b>Money and Financial Matters</b> Recognise, describe and order Australian Coins		<b>Measurement</b> Language of Measurement Informal measurement Capacity  <b>Geometry</b> Location and Movement  <b>Probability</b> Chance  <b>Statistics</b> Generate questions to collect data Record data on prepared graph Interpret results from a graph	
Health and Physical Education		HASS Humanities and Social Sciences	Science	Italian	Technologies		The Arts		
Health	Physical				Design	Digital	Music	Visual Art	
Protective Behaviours Personal Strengths Growing Bodies Emergency Situations	Co-op games Fundamental Movement Skills Object Control Skills-large and small balls Athletics games Short distance running Hockey Skipping Soccer	<b>Geography</b> Places have distinctive features Natural, managed and constructed features of places <b>History</b> Celebrations	<b>Physical Sciences</b> Light and sound sources <b>Biological Sciences</b> Living Things <b>Inquiry Skills</b> Questioning Predicting Investigating	Express favourite colour, telephone number, fruit. Body parts to express feeling unwell Describing self "The Hungry Caterpillar" in Italian Express where you live and Christmas in Italy	Technology and Society Food and Fibre Production Joy of Wood	Coding Robotics Cyber Safety	<b>Elements of music</b> (rhythm, tempo, pitch, dynamics, form, timbre) <b>Composition</b> (use of symbols, notation, improvisation) <b>Performance skills &amp; audience behaviour</b> <b>Responses to music</b>	Taught in Semester 1	